



# Molly Dickinson

## Maker Designer

### Contact

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### Education

#### Royal Welsh College of Music and Drama, Cardiff

BA (Hons) in Design for Performance  
2020 – 2023

#### Wiltshire College

Foundation Diploma in Art and Design  
Distinction  
2019 - 2020

### Skills

Prop Maker & Designer | Sculpting |  
Mold Making | Wood/Metal Work  
Hand/Bench Tools | Puppet Designer &  
Maker | Costume Design, Maker,  
Sourcing & Assisting | Hand/Machine  
Sewing | Pattern Cutting | Research |  
Budgeting | Wearable Art Designer | 3D  
Printing | Laser Cutting | Scenic Artist |  
Physical Model-Making | Animation –  
Dragonframe | Procreate

Familiarity with SketchUp | AutoCAD |  
Fusion | Photoshop

UK Driving Licence  
First Aid Trained | 2023

### Additional Experience

**Forum Theatre, Bath** | 2019 to current  
General Assistant

**Priston Mill, Bath** | 2022  
Events Assistant

**Moles, Bath** | 2019/2020  
Live Events - Marketing & Promotion,  
Liaising with Artists & Technical Support

### References

Available on request

### Profile

At the heart of my practice I am a maker, creating original concepts developed from a brief or realising the vision of others. I utilise a range of traditional and digital skills to render narrative driven props, costumes and installations. I am a hardworking and passionate creator with experience in Theatre, TV and Live Events. By applying technical knowledge and practical skills I love to tell stories through texture, colour and form.

### Designer / Maker:

#### Bath Festival | 2023

Wearable Art Designer, Headdress & Costume Maker

#### The Butcher, Baker and Candlestick Maker | 2023

Stop Motion Animation - Puppet Creation, Set Design and Making,  
Animation, Lighting, Sound Design & Foley

#### Opera Gala | 2022

Prop/Puppet Designer & Maker, Costume Sourcer & Maker  
Conducted by Carlo Rizzi • Dir. Christopher Moonlittle  
Dora Stoutzker Hall, RWCMD

#### Sunday in the Park with George | 2022

Costume Sourcer, Dresser & Alterations  
Dir. Sarah Tipple • Costume Designer Celia Favorite  
Richard Burton Company, RWCMD - Sherman Theatre

#### Dr. Ferret's Bad Medicine | 2022

Prop Maker & Designer, Scenic Artist, Costume Sourcer & Maker  
Composer Stephen Deasley • Costume Designer Ellen Brown  
Dora Stoutzker Hall, RWCMD

#### Puppetry Perspectives | 2021

Puppet Designer, Maker & Puppeteer  
Dir. Lucy Hall & Marc Parot, RWCMD

### Scenic Artist:

**Moonlicks** | Dir. Sean Linnen | 2022

**Really Bad** | Dir. Louise Orwin | 2022

**Jungle Green** | Dir. Matthew Homquist | 2022

**Freedom** | Dir. Tom Bellerby | 2022

**Shook** | Dir. Jay Zorenti-Nakhid | 2021

### Work Experience:

**Seren Studios, Cardiff** | 2022

Prop Department Placement – Black Cake